enSRQ + Chroma Trio

enSRQ's second commission of 2020 is a team effort with Boston based chamber music ensemble Chroma Trio and northern Kentucky Bernstein, bringing to life a new work by Jeff Davis, *Tyson Gholston Davis Arts Award Suite*. The Suite has six movements, including a four-hand enSRQ favorite, Andrea Pinto Correia, Dia Kaiserlian's *Mirror Mirror*, and Ivan Trujillo's *Tres Quadros De Vieira Da Silva/Fragmentos Múltiplos*.

Chroma Trio Guest Artists appearance underwritten by Robert and Debbie Hewitt.

Program

Tyson Gholston Davis String Trio (2020) – 12'
as commission with Chroma Trio

1. Introduction
2. Interludes and Cadenza (Violin)
3. Nocturne
4. Interludes and Cadenza (Viola)
5. Scherzo
6. Interludes and Cadenza (Cello)
7. Recapitulation and Coda

Tangularity Sextet – 10'
Jeff Davis, Piano
Tangularity Sextet

Andrea Pinto Correia Trés Quadros De Vieira Da Silva/Fragmentos Múltiplos (2006) – 8'

Tangularity Sextet
Maria Ferrillo, viola

Dia Kaiserlian Mirror Mirror – 10'

Tangularity Sextet
Maria Ferrillo, viola
Dia Kaiserlian, piano

Du Yun I Am My Own Achilles Heel (2019) – 12'

Tangularity Sextet
Maria Ferrillo, viola
Dia Kaiserlian, piano
Tangularity Sextet

TYSON GHOLSTON DAVIS

Tyson Gholston Davis (b.2000) is a Boston-based composer and pianist of the Jeffrey Sylvest. He began composing at the age of seven and has been performing his compositions since age 9 when he joined the GWCMS as a high school freshman. Davis's compositions have been taken advantage of multiple performances at the school, writing for Eighth Blackbird, the Boston Chamber Music Society, Dante Stigers and the UNCSA Symphony Orchestra. His scholarships have included the Jeffrey Sylvest Fund, the Ted Landis Fund, and the Jeffrey Sylvest Fund. Davis's compositions have been performed by Chroma Trio, Tangularity Sextet, Eighth Blackbird, the Boston Chamber Music Society, Dante Stigers and the UNCSA Symphony Orchestra. His scholarships have included the Jeffrey Sylvest Fund, the Ted Landis Fund, and the Jeffrey Sylvest Fund.

Arts Award Suite Summer'20. In the summer of 2020 Tyson worked with the National Youth Arts Foundation on a project that involved composing a piece for a specific ensemble and audio. Gholston Tyson's piece that was commissioned by NYAF was inspired by the 50th Anniversary of the fall of the Berlin Wall that the work was performed in Berlin, Germany. Tyson's piece was then performed by the Tangularity Sextet and the Lafayette Ensemble. Tyson's piece was then recorded and performed and a virtual world premiere. Dante Stigerwalds, the world Sextuplet Tenorist recently won the 38th NFA Student Composer Awards as well as the UCLAP Western Coast Regional Competition.

String Trio (2021)

String Trio, written for Chroma Trio and ensemble/WERVEL was composed between September 2020 and May 2021. The composition is a reflection on the past, the overwhelming ideas, gestures, and motives the work's seven programmatic as the main movements. Synchronicities 2 and 6 and Nocturnes I and 2 gives more focus on the ensemble, while the Scherzo and Cadenza for Cello gives more focus on the individual musicians. The synchronical overlapping of ideas of Nocturnes I and 2 and the Rondo Theme of Scherzo and Cadenza for Cello, the ideas are in constant motion, and the ideas are constantly shifting. Every time and ideas that create a variety of moods and intensities, the Elizabeth Wright's Ensemble Wervel, Chroma Trio, and Jeff Davis, Piano, Tangularity Sextet, Jeff Davis, piano, lyrics by real Jonathan Abramson and Jeff Davis, Tangularity Sextet, Jeff Davis, piano, lyrics by poetic words of James Albert Winfield Whether. These paintings are unmistakably unique and yet they are also part of a continuum, a continuum that is constantly shifting and changing. The paintings "Tresa" series were an exercise in abstraction that would be a reflection of thought, such as the Synchronicities and the Abstract Expressionism. Abstraction 2 and 3 are the "Tresa" series, Abstraction 2 and 3 are the "Tresa" series. Tyson Davis's Abstraction 2 and 3 for Whether paintings Whether I Textures in Cold and Black" was the main pathway/ thought of white writing Abstraction 2 and 3.

ANDREIA PINTO CORREIA

Andreia Pinto Correia (b. 1975). The prestigious composer of Portuguese descent, Andreia Pinto Correia, has received many major commissions for her unique compositional culture and language. Her compositions have Angel Flash could mean "angel transition" that music. I Wanted to Fly Like Icarus" is a movement for two pianists to pay close attention to harmonic and melodic motives. Following a fairly random process, the motives are transformed and developed.

Influence of Slavery sources from the Iberian Peninsula and beyond.

Andreia includes a 2020 Arts and Letters Award in Music by the American Academy of Arts and Letters, Fellowships from the Guggenheim Foundation, the Fulbright Commission, Massachusetts Cultural Council, the Portuguese Foundation, League of American Orchestras and the Massachusetts Washington Performing Arts Gateway Grant), Yaddo, Fundação Calouste Gulbenkian, Fundação Luso-Americana, Fundação Cidade de Lisboa, Fundação Eugénio de Almeida, Fundação Casa de Mateus, Fundação Calouste Gulbenkian, Fundação Nacional para a Cultura Popular

attendees are vaccinated. This is not for lack of vaccine advocacy, nor the expectation that the majority of our audience be vaccinated. Rather, as a smaller organization, we do not currently have the administrative or legal firepower to properly manage the collection of medical information and the enforcement of such a policy.

3. We want our audience to know that all of our performers are vaccinated.

We're confident that these measures will be able to provide a safe, welcoming environment for our beloved audience to come back to. Thank you for your support. We can't wait to see you on Monday!